

SOLO - PG. 2

AD LIB OR AS IS

(41) **BbMA7** **Eb13(#11)** **Dmi7**

41 42 43

**G7(#11)** **Gmi7** **C7** **FMA7**

44 45 46 47

**B7(#11)** (49) **BbMA7** **Eb13(#11)**

48 49 50

**Dmi7** **G7(#11)** **Gmi7** **Bb/C** **C7**

51 52 53 54

**F7sus** **F13(b9)** **Bbmi9** END SOLO

55 56 57

3

58

61 62 63 64

**ff**

(65) OPT. BVB

65 66 67 68

69 70 71 72

LOCO **DbMA7 (CAD.)** CONDUCTED **FMA7 (CAD.)**

73 74 75 76 77

**mf** MOLTO RIT. ... **mp**

# CONCERTO FOR PIANO AND ORCHESTRA

## MVT. 3

PIANO

HAROLD A. BLANCHARD

SOLO

$\text{♩} = 84$

REH. PNO

$\text{♩} = 84$

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Solo  
Pno./Gtr.  
Bass  
Drums

4- FEEL

4- FEEL